

## Josephine Halvorson

Lives and works in western Massachusetts and Brooklyn, New York

### EDUCATION

- 2007 MFA, Columbia University, New York, NY
- 2003 BFA, The Cooper Union, New York, NY
- 2002 Yale Summer School of Art and Music, Norfolk, CT

### SOLO EXHIBITIONS

- 2016 (forthcoming) *Josephine Halvorson: Outlooks*, Storm King Art Center, New Windsor, NY May – November, 2016
- 2015 *Josephine Halvorson, Leslie Hewitt, Jennie C. Jones*, Sikkema Jenkins & Co., New York, NY (12/9/15 – 1/23/16)
- 2015 *Josephine Halvorson: Slow Burn*, curated by Cora Fisher, Southeastern Center for Contemporary Art, Winston-Salem, NC (3/26/15 – 5/31/15)
- 2014 *Facings*, Sikkema Jenkins & Co., New York, NY (1/23/14 – 3/1/14)
- 2014 *À Moly Sabata*, Angle Art Contemporain, St-Paul-Trois-Chateaux, France (9/17/14 – 11/8/14)
- 2012 *Side By Side*, Galerie Nelson-Freeman, Paris, France (11/18/12 – 1/11/13)
- 2011 *What Looks Back*, Sikkema Jenkins & Co., New York, NY (10/21/11 – 2/3/11)
- 2009 *Clockwise From Window*, Monya Rowe, New York, NY (11/7/09 – 1/16/10)
- 2009 *Josephine Halvorson*, The Volta Show, exhibited by Monya Rowe, New York, NY (March 5 – 8, 2009)
- 2008 *Josephine Halvorson*, West Gallery, Sikkema Jenkins & Co., New York, NY (11/19/08 – 1/10/09)
- 2008 *Peintures de Patience*, Fondation des États-Unis, Paris, France
- 2005 *Vienna Portraits*, Humanities Gallery, The Cooper Union, New York, NY
- 2005 *Still Lifes*, RKL Gallery, Brooklyn, NY

### GROUP EXHIBITIONS

- 2015 *Social Ecologies*, curated by Greg Lindquist for Rail Curatorial Projects, Gallery at Industry City, Brooklyn, NY (12/5/15 – 2/21/16)
- 2015 *Intimacy in Discourse: Reasonable Sized Paintings*, curated by Phong Bui, Mana Contemporary Art, Jersey City, NJ (10/18/15 – 12/22/15)
- 2015 *Muscular*, curated by John McAllister, Kansas, New York, NY (6/27/15 – 7/25/15)
- 2015 *The Guston Effect*, Steven Zevitas Gallery, Boston, MA (5/15/15 – 8/15/15)
- 2015 *Stirring Still*, organized by Ioana Manolache and Maria Stabio, LeRoy Neiman Gallery at Columbia University, New York, NY (4/3/15 – 4/29/15)
- 2015 *Tracing Shadows*, PLATEAU museum, Seoul, Korea (3/12/15 – 6/7/15)
- 2015 *Conversation Piece – Part I*, curated by Marcello Smarrelli, Fondazione Memmo-Arte Contemporanea, Rome, Italy (2/10/16 – 4/12/15)

- 2015 *Teatro delle Esposizioni #6: Prendere Tempo*, curated by Claudio Libero Pisano and Éric de Chassey, Académie de France à Rome – Villa Médicis, Rome, Italy (2/27/15 – 4/12/15)
- 2015 *Souvenirs de Paris*, curated by Camille Morineau, Peter Freeman, Inc., New York, NY (2/26/15 – 4/4/15)
- 2014 *Painter's Painter: Gifts from Alex Katz*, High Museum of Art, Atlanta, GA (6/14/14 – 11/2/14)
- 2014 *Please Enter*, curated by Beth Rudin deWoody, Franklin Parrasch Gallery, New York, NY (10/23/14 – 12/20/14)
- 2013 *L'Hourloupe*, curated by David Rhoads, Greenlease Art Gallery, Rockhurst University, Kansas City, MO (9/6/13 – 10/12/13)
- 2013 *Black Cake*, curated by Alex Gartenfeld, Team Gallery, New York, NY (1/10/13 – 2/16/13)
- 2012 *The Big Picture*, Sikkema Jenkins & Co., New York, NY (6/8/12 – 7/27/12)
- 2012 *Still*, curated by Peter Fleissig, Frith Street Gallery, London, UK (6/29/12 – 9/15/12)
- 2011 *The Death of Affect*, curated by Fran Holstrom & Jeffrey Scott Mathews, Artblog/Artblog, New York, NY (10/14/14 – 10/28/14)
- 2011 *Paper A-Z*, Sue Scott Gallery, New York, NY
- 2011 *Ex Libris*, Adam Baumgold Gallery, New York, NY
- 2011 *Artist in Residence Biennial*, Ewing Gallery of Art and Architecture at The University of Tennessee, Knoxville, TN (11/10/11 – 12/9/11)
- 2010 *Rites Of Passage*, curated by Thomas Micchelli, 41 Cooper Gallery, The Cooper Union, New York, NY
- 2010 *Precarity and the Butter Tower*, curated by Jackie Gendel & Tom McGrath, CTRL, Houston, TX (5/8/10 – 6/19/10)
- 2010 *Americanana*, curated by Katy Siegal, Hunter College Art Galleries, New York, NY (9/26/10 – 12/4/10)
- 2010 *Between Picture and Viewer: The Image in Contemporary Painting*, curated by Tom Huhn & Isabel Taube. School of Visual Arts, New York, NY (11/23/10 – 12/22/10)
- 2010 *Perceiving Place*, curated by Stephanie McMahon, Fosdick-Nelson Gallery at Alfred University, Alfred, NY (10/22/10 – 12/1/10)
- 2010 *New Work From New York*, curated by Patricia Treib, Golden Gallery, Chicago, IL
- 2010 *Fool's House*, curated by Nora Griffin, LeRoy Neiman Gallery, Columbia University, New York, NY
- 2010 *Painting and Sculpture*, Lehmann Maupin Gallery, New York, NY
- 2010 *ZonaMACO 2010*, curated by Nicole Cherubini and Camilo Alvarez, Samson Projects, Mexico City, Mexico
- 2009 *Breaking Into The Human Race*, Great Hall Gallery, The Cooper Union, New York, NY
- 2009 *Party At Chris's House*, curated by Phong Bui, Janet Kurnatowski Gallery, Brooklyn, NY
- 2009 *The Open*, Deitch Projects, Long Island City, NY
- 2009 *Editions/Artists Book Fair*, monoprints exhibited by Sue Scott Gallery, New York, NY
- 2009 *What's Bin Did And What's Bin Hid*, curated by Ryan Stedman, Gallery 106 Green, Brooklyn, NY
- 2009 *Hand-In-Hand*, curated by Michael Zahn, Non-Objectif Sud, Tulette, France
- 2009 *Subverted Genres*, curated by Gabriela Galati & Rebecca Mirsky, Sue Scott Gallery, New York, NY

- 2009 *Close To Home*, curated by Melissa Levin & Mike Quinn, Cuchifritos, New York, NY
- 2009 *Perception As Object*, Monya Rowe, New York, NY
- 2008 *Lost In Your Eyes*, LeRoy Neiman Gallery, Columbia University, New York, NY
- 2008 *A Friend Indeed: Contemporary Art And The Academy*, Katzen Arts Center, American University, Washington D.C.
- 2008 *Union Square*, Taxter & Spengemann, New York, NY
- 2007 *The Show's So Nice*, Monya Rowe, New York, NY
- 2007 *Columbia University MFA Thesis Exhibition*, curated by Daniel Bozhkov, Rockefeller Center, New York, NY
- 2006 *Dead Serious*, curated by Yola Monakhov, The Leroy Neiman Gallery, Columbia University, New York, NY
- 2005 *Special Collection*, curated by Laura Napier, The New York Public Library, New York, NY

## TEACHING

- 2014 – present *Senior Critic*, MFA Program, Yale University School of Art, New Haven, CT
- 2011 – present *Visiting Critic*, Columbia University, New York, NY
- 2015 – present *Visiting Critic*, Boston University, Boston, MA
- 2012 – 2014 *Full-Year Critic*, MFA Program, Yale University School of Art, New Haven, CT
- 2010 – 2012 *Core Critic*, MFA Program, Yale University School of Art, New Haven, CT
- 2011 – 2013 *Lecturer*, Introduction to Painting, Advanced Painting, Art Department, Princeton University, Princeton, NJ.
- 2012 *Artist-in-Residence*, Junior and Senior Painting, Graduate Painting. University of Tennessee, Knoxville, TN
- 2010 – 2011 *Visiting Artist (adjunct)*, Advanced Painting, The Cooper Union, New York, NY
- 2010 – present *Visiting Faculty*, Yale Norfolk Summer School of Art and Music, Norfolk, CT
- 2007 – 2009 *Adjunct Instructor*, Painting II, Basic Drawing, Introduction to Painting, Figure Painting, Columbia University, New York, NY

## VISITING ARTIST

- 2016 Sarah Lawrence, Bronxville, NY
- 2016 Boston University, Boston, MA
- 2015 SUNY Purchase, Purchase, NY
- 2015 Accademia di Belle Arti, Rome, Italy
- 2014 Boston University, Boston, MA
- 2014 University of Chicago, Chicago, IL
- 2014 University of Puget Sound, Tacoma, WA
- 2014 Pennsylvania Academy of Fine Art
- 2014 Cranbrook Academy of Art, Bloomfield Hills, MI
- 2014 Maryland Institute College of Art, Baltimore, MD
- 2013 California College of the Arts, San Francisco, CA
- 2013 University of California at Davis, Davis, CA
- 2013 MFA Program, Rhode Island School of Design, Providence, RI
- 2013 Bruce High Quality Foundation University, Brooklyn, NY

- 2013 Painting Intensive Summer Program, Columbia University, New York, NY
- 2013 University of Nebraska, Lincoln, NE
- 2013 MFA Program, Maryland Institute College of Art, Baltimore, MD
- 2013 MFA Program, Brooklyn College, Brooklyn, NY
- 2013 MFA Program, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
- 2013 Post-Baccalaureate Program, Brandeis University, Waltham, MA
- 2013 MFA Program, School of Visual Arts, New York, NY
- 2013 MFA Program, Columbia University School of the Arts, New York, NY
- 2011 MFA Program, Boston University, Boston, MA
- 2011 Post-Baccalaureate Program, Maryland Institute College of Art, Baltimore, MD
- 2010 MFA Program, Massachusetts College of Art, Boston, MA
- 2009 Vassar College, Poughkeepsie, NY
- 2009 Panel Participant, Edition/Artists' Book Fair, C Initiative, New York, NY
- 2009 Mason Gross School of the Arts, Rutgers, New Brunswick, NJ
- 2009 School of the Museum of Fine Arts, Boston, MA

#### LECTURES & PANELS

- 2015 Accademia di Belle Arti, Rome, Italy
- 2015 Southeastern Center for Contemporary Art, Winston-Salem, NC
- 2015 Panel Participant, *Conversation Piece Part I*, moderated by Francesco Garutti, with Corin Hewitt and Thomas Hutton, Rome, Italy
- 2014 Keynote Speaker, *Facades*, Annual Philosophy and Art Conference, Stony Brook University, NY
- 2012 Orlando Museum of Art
- 2012 In Dialogue: Gregory Amenoff, Francesca DiMattio & Josephine Halvorson, HVCCA, Peekskill, NY
- 2011 New York Studio School
- 2010 Panel Participant, *The Image in Contemporary Painting*, moderated by Katy Siegel, with James Hyde and Dana Schutz, School of Visual Arts, New York, NY
- 2009 Lecture, Museum of Fine Arts, Boston, MA
- 2009 Panel Participant, Editions/Artists' Book Fair, X Initiative, New York, NY

#### GRANTS, AWARDS, RESIDENCIES

- 2016 (forthcoming) Rauschenberg Residency, Captiva Florida
- 2014 – 2015 Rome Prize, French Academy at the Villa Medici, Rome, Italy
- 2014 Artist residency, Moly Sabata, Sablons, France
- 2013 – 2014 Printmaking Residency, Neiman Center for Print Studies, Columbia University, New York, NY
- 2012 Steep Rock Arts Residency, Washington, CT
- 2010 New York Foundation for the Arts Award in Painting
- 2010 Louis Comfort Tiffany Foundation Award
- 2009 Marie Walsh Sharpe Studio Residency, Brooklyn, NY
- 2007 – 2008 Harriet Hale Woolley Artist Residency, Fondation des Etats-Unis, Paris, France

- 2006 D'Arcy Hayman Trust Scholarship, Columbia University, New York, NY  
 2005 Artist residency, Weir Farm National Historic Site, Wilton, CT  
 2003 – 2004 U.S. Fulbright Fellowship in Painting, Vienna, Austria

#### SELECTED BIBLIOGRAPHY

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 2015 Ford, David. Triad Arts. *NPR. 88.5 WWFD Wake Forest University Public Radio*, Winston-Salem, NC, 5 May 2015. Painter Josephine Halvorson Exhibits Work At SECCA In "Slow Burn" Web.  
 2015 Hudson, Suzanne. *Painting Now*. New York: Thames & Hudson, 2015.  
 2015 Patterson, Tom. *Artist's evocative paintings made where her subject took her*. *Winston-Salem Journal* 10 May 2015. Web.  
 2015 Deyries-Henry, Dorothée. *Nouvelles Abstractions aux États-Unis: La Peintures, Retour aux Sources*. *ArtPress*. March 2015.  
 2015 Romiti, Maria Giorgia, and Annalisa Inzana. *Conversation Piece*. *Lampoon* 12 Feb. 2015. Web.  
 2015 Halvorson, Josephine, and Corin Hewitt. *Conversation Piece | Part I Josephine Halvorson | Corin Hewitt | Isabell Heimerdinger*. Interview by Isabell Heimerdinger. *ATP Diary*. 8 Mar. 2015. Web.  
 2015 Cho, Nayoung. *Tracing Shadows*. Seoul, Korea: Plateau, 2015. Print.  
 2015 de Chasse, Eric and Libero Pisano, Claudio. Catalog. *Teatro delle Esposizioni #6: Prendere Tempo*. Accadémie de France – Villa Medici, Rome  
 2014 Deyries-Henry, Dorothée. *Josephine Halvorson: In Motion*. Catalog essay, À Moly Sabata, Angle Art Contemporain.  
 2014 Merjian, Ara H. *Josephine Halvorson at Sikkema Jenkins & Co*. *Frieze*. May 2014: p. 214  
 2014 Johnson, Ken. *Josephine Halvorson 'Facings' - Burt Barr*. Review. *The New York Times* 14 Feb. 2014: C30.  
 2014 *Josephine Halvorson*. *The New Yorker* 17 & 24 Feb. 2014: 26-27.  
 2014 Kerr, Merrily. *Josephine Halvorson, "Facings"* *Time Out New York* 20 Mar. 2013: 40.  
 2014 Halvorson, Josephine. *David Schutter: The Lingua Franca of Painterliness*. *Afterall* 29 Sep. 2014. Web.  
 2014 Yau, John. *Forensic Observer: The Recent Paintings of Josephine Halvorson*. *Hyperallergic*, February 2014.  
 2014 Deyries-Henry, Dorothée. *Objets à l'état sauvage, Josephine Halvorson chez Sikkema Jenkins, New York*. February 2014. Web.  
 2014 Earnest, Jarrett. *What The World Looks Like When It Is Loved: Josephine Halvorson Facings*. *The Brooklyn Rail*, February 2014.  
 2014 Brian Fee. *Closer Encounters: Josephine Halvorson at Sikkema Jenkins & Co*. *New American Paintings*, February 2014.  
 2014 Haynes, Clarity. *Josephine Halvorson: Facings* *Collect Magazine*, p. 26-29. Spring 2014.  
 2014 Samet, Jennifer. *Beer With a Painter: Josephine Halvorson with Jennifer Samet*. Interview. *Hyperallergic*. April 26, 2014.  
 2013 Halvorson, Josephine. *Shame: The One That Got Away*. *ArtJournal*, ed. Kay Siegel. Vol. 71, No. 4 (Winter 2012): 72-87.

- 2013 Scott, Sue. *Domestic Disturbances, The Reckoning: Women Artists of the New Millennium*. Prestel, 2013.
- 2013 Art21: New York Close Up Documentary Series. "Josephine Halvorson is On the Clock." Video documentary, 8:43.
- 2013 Steadman, Ryan. *I Am The Magic Hand* review, Artforum.com Critic's Picks. Artforum, July 2013. Web.
- 2013 Smith, Roberta. *I Am The Magic Hand and Antony: The Cut*. The New York Times 21 June 2013.
- 2013 Heinrich, Will. *I Am The Magic Hand*. The New York Observer, June 17, 2013.
- 2012 Art21: New York Close Up Documentary Series. *Close Encounters With Josephine Halvorson*. Video documentary, 8:43.
- 2012 Galerie Nelson-Freeman. *Josephine Halvorson - Side by Side*. Paris: Galerie Nelson-Freeman, 2012.
- 2012 Nin, Bettie. *Josephine Halvorson: Side By Side*. ParisArt. December 2012.
- 2012 Hudson, Suzanne. *Josephine Halvorson - Sikkema Jenkins & Co*. Rev. of What Looks Back. Artforum Jan. 2012: 219.
- 2012 *Josephine Halvorson*. Rev. of What Looks Back. Modern Painters Feb. 2012: 83.
- 2012 Princenthal, Nancy. *Josephine Halvorson - Sikkema Jenkins*. Rev. of What Looks Back. Art in America Jan. 2012: 94.
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- 2012 Yau, John. *Why There Are Great Artists, Hyperallergic*. March 2012.
- 2012 Yau, John. Catalog Essay. *Lois Dodd: Catching the Light*. Kemper Museum of Art. 2012.
- 2011 Bui, Phong. Interview. *Josephine Halvorson*. The Brooklyn Rail. Nov. 2011: 36-39.
- 2011 Cashdan, Marina. *Josephine Halvorson*. Vitamin P2: New Perspectives in Painting. Ed. Barry Schwabsky. London: Phaidon, 2011. 122-23.
- 2011 De Jong, Caleb. *Josephine Halvorson 'What Looks Back' Sikkema Jenkins & Co*. Review. Web log post. Thoughts That Cure Radically. 22 Oct. 2011.
- 2011 Doran, Anne. *Josephine Halvorson, "What Looks Back"*. Time Out New York 17-23 Nov. 2011: 47. Print.
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- 2011 Merjian, Ara H. *Josephine Halvorson: What Looks Back*. Artforum.com Critics' Picks. Artforum, 15 Nov. 2011.
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- 2011 Yau, John. *Josephine Halvorson: What Looks Back*. The Brooklyn Rail Nov. 2011: 49. Print.
- 2011 Fee, Brian. *Looking Closer With Josephine Halvorson*. New American Paintings November 17, 2011.
- 2011 Howard, Christopher. *It Chooses You: Josephine Halvorson On Her Work at the New York Studio School of Painting and Sculpture*. in terms of, November 29, 2011.
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