

JOSEPHINE HALVORSON

Lives and works in Massachusetts

www.josephinehalvorson.com

EDUCATION

- 2007 MFA, Columbia University, New York, NY
- 2003 BFA, The Cooper Union, New York, NY
- 2004 U.S. Fulbright Fellowship, Vienna, Austria
- 2002 Yale Summer School of Art and Music, Norfolk, CT

SOLO EXHIBITIONS

- 2017 (forthcoming) solo exhibition, Sikkema Jenkins & Co., New York. (10/19/17 – 11/22/17)
- 2016 *Josephine Halvorson: Measures*, as the 2016 *Outlooks* series curated by Nora Lawrence, Storm King Art Center, New Windsor, NY (5/14/16 – 11/13/16)
- 2015 *Josephine Halvorson, Leslie Hewitt, Jennie C. Jones*, Sikkema Jenkins & Co., New York, NY (12/9/15 – 1/23/16)
- 2015 *Josephine Halvorson: Slow Burn*, curated by Cora Fisher, Southeastern Center for Contemporary Art, Winston-Salem, NC (3/26/15 – 5/31/15). Catalog.
- 2014 *Facings*, Sikkema Jenkins & Co., New York, NY (1/23/14 – 3/1/14). Catalog.
- 2014 *À Moly Sabata*, Angle Art Contemporain, St-Paul-Trois-Châteaux, France (9/17/14 – 11/8/14). Catalog.
- 2012 *Side By Side*, Galerie Nelson-Freeman, Paris, France (11/18/12 – 1/11/13). Catalog.
- 2011 *What Looks Back*, Sikkema Jenkins & Co., New York, NY (10/21/11 – 2/3/11). Catalog.
- 2009 *Clockwise From Window*, Monya Rowe, New York, NY (11/7/09 – 1/16/10)
- 2009 *Josephine Halvorson*, The Volta Show, exhibited by Monya Rowe, New York, NY (March 5 – 8, 2009)
- 2008 *Josephine Halvorson*, West Gallery, Sikkema Jenkins & Co., New York, NY (11/19/08 – 1/10/09)
- 2008 *Peintures de Patience*, Fondation des États-Unis, Paris, France
- 2005 *Vienna Portraits*, Humanities Gallery, The Cooper Union, New York, NY
- 2005 *Still Lifes*, RKL Gallery, Brooklyn, NY

GROUP EXHIBITIONS

- 2017 *Gray Matters*, curated by Michael Goodson, The Wexner Center for the Arts, Columbus, OH (5/20/17 – 7/30/17). Catalog.
- 2017 *Everyday Abstract*, curated by Dorothée Deyries-Henry, Abstract Room, France (5/2017).
- 2016 *A Way of Living*, curated by Nathalie Provosty and N. Dash, A Palazzo Gallery, Brescia, Italy (9/29/16 – 11/15/16). Catalog.
- 2016 *Studio Systems*, curated by Peter Benson-Miller, American Academy in Rome, Rome, Italy (5/19/16 – 7/3/16). Catalog.

- 2016 *It Was Never Linear: Recent Painting*, curated by Aaron Holz, Sheldon Museum of Art, Lincoln, NE (5/3/16 – 7/31/16).
- 2015 *Social Ecologies*, curated by Greg Lindquist for Rail Curatorial Projects, Gallery at Industry City, Brooklyn, NY (12/5/15 – 2/21/16). Catalog.
- 2015 *Intimacy in Discourse: Reasonable Sized Paintings*, curated by Phong Bui, Mana Contemporary Art, Jersey City, NJ (10/18/15 – 12/22/15).
- 2015 *Muscular*, curated by John McAllister, Kansas, New York, NY (6/27/15 – 7/25/15).
- 2015 *The Guston Effect*, Steven Zevitas Gallery, Boston, MA (5/15/15 – 8/15/15).
- 2015 *Stirring Still*, organized by Ioana Manolache and Maria Stabio, LeRoy Neiman Gallery at Columbia University, New York, NY (4/3/15 – 4/29/15) .
- 2015 *Tracing Shadows*, PLATEAU museum, Seoul, Korea (3/12/15 – 6/7/15). Catalog.
- 2015 *Conversation Piece – Part I*, curated by Marcello Smarrelli, Fondazione Memmo-Arte Contemporanea, Rome, Italy (2/10/16 – 4/12/15).
- 2015 *Teatro delle Esposizioni #6: Prendere Tempo*, curated by Claudio Libero Pisano and Éric de Chassey, Académie de France à Rome – Villa Médicis, Rome, Italy (2/27/15 – 4/12/15).
- 2015 *Souvenirs de Paris*, curated by Camille Morineau, Peter Freeman, Inc., New York, NY (2/26/15 – 4/4/15).
- 2014 *Painter's Painter: Gifts from Alex Katz*, High Museum of Art, Atlanta, GA (6/14/14 – 11/2/14) .
- 2014 *Please Enter*, curated by Beth Rudin deWoody, Franklin Parrasch Gallery, New York, NY (10/23/14 – 12/20/14).
- 2013 *L'Hourloupe*, curated by David Rhoads, Greenlease Art Gallery, Rockhurst University, Kansas City, MO (9/6/13 – 10/12/13).
- 2013 *Black Cake*, curated by Alex Gartenfeld, Team Gallery, New York, NY (1/10/13 – 2/16/13).
- 2012 *The Big Picture*, Sikkema Jenkins & Co., New York, NY (6/8/12 – 7/27/12).
- 2012 *Still*, curated by Peter Fleissig, Frith Street Gallery, London, UK (6/29/12 – 9/15/12).
- 2011 *The Death of Affect*, curated by Fran Holstrom & Jeffrey Scott Mathews, Artblog/Artblog, New York, NY (10/14/14 – 10/28/14).
- 2011 *Paper A-Z*, Sue Scott Gallery, New York, NY
- 2011 *Ex Libris*, Adam Baumgold Gallery, New York, NY
- 2011 *Artist in Residence Biennial*, Ewing Gallery of Art and Architecture at The University of Tennessee, Knoxville, TN (11/10/11 – 12/9/11)
- 2010 *Rites Of Passage*, curated by Thomas Micchelli, 41 Cooper Gallery, The Cooper Union, New York, NY
- 2010 *Precarity and the Butter Tower*, curated by Jackie Gendel & Tom McGrath, CTRL, Houston, TX (5/8/10 – 6/19/10).
- 2010 *Americanana*, curated by Katy Siegal, Hunter College Art Galleries, New York, NY (9/26/10 – 12/4/10).
- 2010 *Between Picture and Viewer: The Image in Contemporary Painting*, curated by Tom Huhn & Isabel Taube. School of Visual Arts, New York, NY (11/23/10 – 12/22/10)
- 2010 *Perceiving Place*, curated by Stephanie McMahon, Fossdick-Nelson Gallery at Alfred University, Alfred, NY (10/22/10 – 12/1/10).
- 2010 *New Work From New York*, curated by Patricia Treib, Golden Gallery, Chicago, IL

- 2010 *Fool's House*, curated by Nora Griffin, LeRoy Neiman Gallery, Columbia University, New York, NY.
- 2010 *Painting and Sculpture*, Lehmann Maupin Gallery, New York, NY.
- 2010 *ZonaMACO 2010*, curated by Nicole Cherubini and Camilo Alvarez, Samson Projects, Mexico City, Mexico.
- 2009 *Breaking Into The Human Race*, Great Hall Gallery, The Cooper Union, New York, NY
- 2009 *Party At Chris's House*, curated by Phong Bui, Janet Kurnatowski Gallery, Brooklyn, NY
- 2009 *The Open*, Deitch Projects, Long Island City, NY
- 2009 *Editions/Artists Book Fair*, monoprints exhibited by Sue Scott Gallery, New York, NY
- 2009 *What's Bin Did And What's Bin Hid*, curated by Ryan Stedman, Gallery 106 Green, Brooklyn, NY
- 2009 *Hand-In-Hand*, curated by Michael Zahn, Non-Objectif Sud, Tulette, France
- 2009 *Subverted Genres*, curated by Gabriela Galati & Rebecca Mirsky, Sue Scott Gallery, New York, NY
- 2009 *Close To Home*, curated by Melissa Levin & Mike Quinn, Cuchifritos, New York, NY
- 2009 *Perception As Object*, Monya Rowe, New York, NY
- 2008 *Lost In Your Eyes*, LeRoy Neiman Gallery, Columbia University, New York, NY
- 2008 *A Friend Indeed: Contemporary Art And The Academy*, Katzen Arts Center, American University, Washington D.C.
- 2008 *Union Square*, Taxter & Spengemann, New York, NY
- 2007 *The Show's So Nice*, Monya Rowe, New York, NY
- 2007 *Columbia University MFA Thesis Exhibition*, curated by Daniel Bozhkov, Rockefeller Center, New York, NY
- 2006 *Dead Serious*, curated by Yola Monakhov, The Leroy Neiman Gallery, Columbia University, New York, NY
- 2005 *Special Collection*, curated by Laura Napier, The New York Public Library, New York, NY

TEACHING

- 2016 – *Professor of Art and Chair of Graduate Studies in Painting*, Boston University, Boston, MA
- 2014 – 2016 *Senior Critic*, MFA Program, Yale University School of Art, New Haven, CT
- 2011 – present *Visiting Critic*, Columbia University, New York, NY
- 2015 – 2016 *Visiting Critic*, Boston University, Boston, MA
- 2010 – 2016 *Visiting Faculty*, Yale Norfolk Summer School of Art and Music, Norfolk, CT
- 2012 – 2014 *Full-Year Critic*, MFA Program, Yale University School of Art, New Haven, CT
- 2010 – 2012 *Core Critic*, MFA Program, Yale University School of Art, New Haven, CT
- 2011 – 2013 *Lecturer*, Introduction to Painting, Advanced Painting, Art Department, Princeton University, Princeton, NJ.
- 2012 *Artist-in-Residence*, Junior and Senior Painting, Graduate Painting. University of Tennessee, Knoxville, TN
- 2010 – 2011 *Visiting Artist (adjunct)*, Advanced Painting, The Cooper Union, New York, NY
- 2007 – 2009 *Adjunct Instructor*, Painting II, Basic Drawing, Introduction to Painting, Figure Painting, Columbia University, New York, NY

VISITING ARTIST

- 2017 College of Charleston, Charleston, SC
- 2017 Yale Norfolk Summer Program, Norfolk, CT
- 2017 The Cooper Union, Freshman Seminar, New York, NY
- 2017 The Pennsylvania Academy of the Fine Arts, MFA Program, Philadelphia, PA
- 2017 Hunter College, MFA Program, New York, NY
- 2016 Moly-Sabata, Sablons, France
- 2016 Yale Norfolk School of Art, Norfolk, CT
- 2016 Fine Arts Work Center, Provincetown, MA
- 2016 Sarah Lawrence College, Bronxville, NY
- 2016 Barnard College, as part of Leslie Hewitt's course, New York, NY
- 2016 Bruce High Quality Foundation University, as part of Jarrett Earnest's *Radical Pedagogies* course.
- 2015 SUNY Purchase, Purchase, NY
- 2014 Boston University
- 2014 University of Chicago, Chicago, IL
- 2014 University of Puget Sound, Tacoma, WA
- 2014 Pennsylvania Academy of Fine Art
- 2014 Cranbrook Academy of Art, Bloomfield Hills, MI
- 2014 Maryland Institute College of Art, Baltimore, MD
- 2013 California College of the Arts, San Francisco, CA
- 2013 University of California at Davis, Davis, CA
- 2013 MFA Program, Rhode Island School of Design, Providence, RI
- 2013 Bruce High Quality Foundation University, Brooklyn, NY
- 2013 Painting Intensive Summer Program, Columbia University, New York, NY
- 2013 University of Nebraska, Lincoln, NE
- 2013 MFA Program, Maryland Institute College of Art, Baltimore, MD
- 2013 MFA Program, Brooklyn College, Brooklyn, NY
- 2013 MFA Program, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
- 2013 Post-Baccalaureate Program, Brandeis University, Waltham, MA
- 2013 MFA Program, School of Visual Arts, New York, NY
- 2013 MFA Program, Columbia University School of the Arts, New York, NY
- 2011 MFA Program, Boston University, Boston, MA
- 2011 Post-Baccalaureate Program, Maryland Institute College of Art, Baltimore, MD
- 2010 MFA Program, Massachusetts College of Art, Boston, MA
- 2009 Vassar College, Poughkeepsie, NY
- 2009 Panel Participant, Edition/Artists' Book Fair, C Initiative, New York, NY
- 2009 Mason Gross School of the Arts, Rutgers, New Brunswick, NJ
- 2009 School of the Museum of Fine Arts, Boston, MA

LECTURES & PANELS

- 2017 (forthcoming) Institute of Contemporary Art, Boston, MA
- 2017 Carpenter Center for the Visual Arts, Cambridge, MA
- 2016 Storm King Art Center, New Windsor, NY

- 2015 Panel Participant, *Social Ecologies*, moderated by Greg Lindquist, with Allyson Vieira, Kevin Zucker, and Gio Sumbadze.
- 2015 Accademia di Belle Arti, Rome, Italy
- 2015 Southeastern Center for Contemporary Art, Winston-Salem, NC
- 2015 Panel Participant, *Conversation Piece Part I*, moderated by Francesco Garutti, with Corin Hewitt and Thomas Hutton, Rome, Italy
- 2014 Keynote Speaker, *Facades*, Annual Philosophy and Art Conference, Stony Brook University, NY
- 2012 Orlando Museum of Art
- 2012 In Dialogue: Gregory Amenoff, Francesca DiMattio & Josephine Halvorson, HVCCA, Peekskill, NY
- 2011 New York Studio School
- 2010 Panel Participant, The Image in Contemporary Painting, moderated by Katy Siegel, with James Hyde and Dana Schutz, School of Visual Arts, New York, NY
- 2009 Lecture, Museum of Fine Arts, Boston, MA
- 2009 Panel Participant, Editions/Artists' Book Fair, X Initiative, New York, NY

GRANTS, AWARDS, RESIDENCIES

- 2017 Artist residency, Moly Sabata, Sablons, France
- 2017 Printmaking residency, Flying Horse Editions, University of Central Florida, Orlando, FL
- 2016 Artist residency, Robert Rauschenberg Residency, Captiva Florida
- 2014 – 2015 Rome Prize, French Academy at the Villa Medici, Rome, Italy
- 2014 Artist residency, Moly Sabata, Sablons, France
- 2013 – 2014 Printmaking Residency, Neiman Center for Print Studies, Columbia University, New York, NY
- 2012 Steep Rock Arts Residency, Washington, CT
- 2010 New York Foundation for the Arts Award in Painting
- 2010 Louis Comfort Tiffany Foundation Award
- 2009 Marie Walsh Sharpe Studio Residency, Brooklyn, NY
- 2007 – 2008 Harriet Hale Woolley Artist Residency, Fondation des Etats-Unis, Paris, France
- 2006 D'Arcy Hayman Trust Scholarship, Columbia University, New York, NY
- 2005 Artist residency, Weir Farm National Historic Site, Wilton, CT
- 2003 – 2004 U.S. Fulbright Fellowship in Painting, Vienna, Austria

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- 2017 Dornbusch, Jane. *Artist Josephine Halvorson Helms CFA Graduate Painting Program*. [BU Today](#). April 25, 2017.
- 2016 Halvorson, Josephine. *500 Words*. [ArtForum.com](#). August 2, 2016.
- 2016 Voon, Claire. *Dennis Oppenheim and Josephine Halvorson Shift Our Perspective with Oversize Sculptures*. [Hyperallergic](#). August 30, 2016.

- 2016 Hodara, Susan. *At Storm King, a landscape of Stars, Rulers and Pipes*. The New York Times. June 24, 2016.
- 2016 Indrisek, Scott. *Getting Skewed at Storm King with Dennis Oppenheim and Josephine Halvorson*. Blouin Art Info. May 16, 2016.
- 2016 Pini, Gary. The 10 Must-See Art Shows Opening this Week. Paper Magazine. May 11, 2016.
- 2016 Laster, Paul. *Weekend Edition: 10 Things to Do in New York's Art World Before May 16*. Observer. May 12, 2016.
- 2016 Storm King Art Center. *Josephine Halvorson: Outlooks*. Video documentary by Rava Films for exhibition, 5:01. May 2016.
- 2016 Ebony, David. *A Dialogue with Nature: Dennis Oppenheim at Storm King*. Art In America. July 15, 2016.
- 2016 *Josephine Halvorson Joins Boston University As Professor of Painting*. ArtForum.com. July 19, 2016.
- 2015 Fisher, Cora, ed. *Josephine Halvorson: Slow Burn*. Winston-Salem: SECCA, 2015.
- 2015 Ford, David. Triad Arts. NPR. 88.5 WWFD Wake Forest University Public Radio, Winston-Salem, NC, May 5, 2015. *Painter Josephine Halvorson Exhibits Work At SECCA In "Slow Burn"* Web.
- 2015 Hudson, Suzanne. Painting Now. New York: Thames & Hudson, 2015.
- 2015 Patterson, Tom. *Artist's evocative paintings made where her subject took her*. Winston-Salem Journal May 10, 2015. Web.
- 2015 Deyries-Henry, Dorothée. *Nouvelles Abstractions aux États-Unis: La Peintures, Retour aux Sources*. ArtPress. March 2015.
- 2015 Romiti, Maria Giorgia, and Annalisa Inzana. *Conversation Piece*. Lampoon February 12, 2015. Web.
- 2015 Halvorson, Josephine, and Corin Hewitt. *Conversation Piece | Part 1 Josephine Halvorson | Corin Hewitt | Isabell Heimerdinger*. Interview by Isabell Heimerdinger. ATP Diary. March 8, 2015. Web.
- 2015 Cho, Nayoung. Tracing Shadows. Seoul, Korea: Plateau, 2015. Print.
- 2015 de Chasse, Éric and Libero Pisano, Claudio. Catalog. *Teatro delle Esposizioni #6: Prendere Tempo*. Accadémie de France – Villa Medici, Rome
- 2014 Deyries-Henry, Dorothée. *Josephine Halvorson: In Motion*. Catalog essay, À Moly Sabata, Angle Art Contemporain.
- 2014 Merjian, Ara H. *Josephine Halvorson at Sikkema Jenkins & Co*. Frieze. May 2014: p. 214
- 2014 Johnson, Ken. *Josephine Halvorson 'Facings' - Burt Barr*. Review. The New York Times February 14, 2014: C30.
- 2014 *Josephine Halvorson*. The New Yorker February 17 & 24, 2014: 26-27.
- 2014 Kerr, Merrily. *Josephine Halvorson, "Facings"* Time Out New York 20 March 2013: 40.
- 2014 Halvorson, Josephine. *David Schutter: The Lingua Franca of Painterliness*. Afterall 29 September 2014. Web.
- 2014 Yau, John. *Forensic Observer: The Recent Paintings of Josephine Halvorson*. Hyperallergic, February 2014.
- 2014 Deyries-Henry, Dorothée. *Objets à l'état sauvage, Josephine Halvorson chez Sikkema Jenkins, New York*. February 2014. Web.

- 2014 Earnest, Jarrett. *What The World Looks Like When It Is Loved: Josephine Halvorson Facings*. The Brooklyn Rail, February 2014.
- 2014 Brian Fee. *Closer Encounters: Josephine Halvorson at Sikkema Jenkins & Co.* New American Paintings, February 2014.
- 2014 Haynes, Clarity. *Josephine Halvorson: Facings* Collect Magazine, p. 26-29. Spring 2014.
- 2014 Samet, Jennifer. *Beer With a Painter: Josephine Halvorson with Jennifer Samet*. Interview. Hyperallergic. April 26, 2014.
- 2013 Halvorson, Josephine. *Shame: The One That Got Away*. ArtJournal, ed. Kay Siegel. Vol. 71, No. 4 (Winter 2012): 72-87.
- 2013 Scott, Sue. *Domestic Disturbances*, The Reckoning: Women Artists of the New Millennium. Prestel, 2013.
- 2013 Art21: New York Close Up Documentary Series. "Josephine Halvorson is On the Clock." Video documentary, 8:43.
- 2013 Steadman, Ryan. *I Am The Magic Hand* review, Artforum.com Critic's Picks. Artforum, July 2013. Web.
- 2013 Smith, Roberta. *I Am The Magic Hand and Antony: The Cut*. The New York Times 21 June 2013.
- 2013 Heinrich, Will. *I Am The Magic Hand*. The New York Observer, June 17, 2013.
- 2012 Art21: New York Close Up Documentary Series. *Close Encounters With Josephine Halvorson*. Video documentary, 8:43.
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- 2012 Nin, Bettie. *Josephine Halvorson: Side By Side*. ParisArt. December 2012.
- 2012 Hudson, Suzanne. *Josephine Halvorson - Sikkema Jenkins & Co.* Rev. of What Looks Back. Artforum Jan. 2012: 219.
- 2012 *Josephine Halvorson*. Rev. of What Looks Back. Modern Painters Feb. 2012: 83.
- 2012 Princenthal, Nancy. *Josephine Halvorson - Sikkema Jenkins*. Rev. of What Looks Back. Art in America Jan. 2012: 94.
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- 2011 Cashdan, Marina. *Josephine Halvorson*. Vitamin P2: New Perspectives in Painting. Ed. Barry Schwabsky. London: Phaidon, 2011. 122-23.
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- 2011 Doran, Anne. *Josephine Halvorson, "What Looks Back"*. Time Out New York 17-23 Nov. 2011: 47. Print.
- 2011 Gilbert, Laura. *Josephine Halvorson's Radical Realism*. The New York Observer 31 Oct. 2011, Art & Culture sec. B5. Print. 25 Oct. 2011.
- 2011 Merjian, Ara H. *Josephine Halvorson: What Looks Back*. Artforum.com Critics' Picks. Artforum, 15 Nov. 2011.
- 2011 Rosenberg, Karen. *Josephine Halvorson 'What Looks Back'* The New York Times 4 Nov. 2011, Arts sec.: C30. Print.

- 2011 Yau, John. *Josephine Halvorson: What Looks Back*. The Brooklyn Rail Nov. 2011: 49. Print.
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- 2011 Howard, Christopher. *It Chooses You: Josephine Halvorson On Her Work at the New York Studio School of Painting and Sculpture*. in terms of, November 29, 2011.
- 2011 Levin, Melissa. *Construction(s)*. CultureHall, Feature Issue 64, March 9, 2011.
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- 2010 Cohen, David. *Richard Tuttle Lectures at Columbia University Launching Series on Art and Spirituality*. The New York Sun. 28 Oct. 2010.
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- 2010 Kodzhabasheva, Anna. *Portrait of a Young Artist in New York*. View Sofia 3 Mar. 2010.
- 2010 Huhn, Tom, and Isabel Taube. Between Picture and Viewer: the Image in Contemporary Painting. New York: Visual Arts, 2010.
- 2010 Schjeldahl, Peter. *Josephine Halvorson*. review, The New Yorker 18 Jan. 2010; Shortlist 11 Jan. 2010.
- 2010 Time Out New York, Art, Editors' Issue 746, 14-20 January 2010.
- 2010 Zalkin, Chauncey. *Artists of the Decade: Women Just in Front of Our Eyes*. The Huffington Post, Jan. 3, 2010.
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