

JOSEPHINE HALVORSON

Lives and works in New Marlborough and Boston, Massachusetts

[www.josephinehalvorson.com](http://www.josephinehalvorson.com)

EDUCATION

- 2007 MFA, Columbia University, New York, NY
- 2003 BFA, The Cooper Union, New York, NY
- 2002 Yale Summer School of Art and Music, Norfolk, CT

SOLO EXHIBITIONS

- 2019 (upcoming) Foster Prize Exhibition, Institute of Contemporary Art, Boston, MA
- 2019 (upcoming) Georgia O’Keeffe Museum, Taos, NM
- 2017 *As I Went Walking*, Sikkema Jenkins & Co., New York, NY (10/19/17 – 11/22/17)
- 2016 *Josephine Halvorson: Measures*, as the 2016 Outlooks series curated by Nora Lawrence, Storm King Art Center, New Windsor, NY (5/14/16 – 11/13/16)
- 2015 *Josephine Halvorson, Leslie Hewitt, Jennie C. Jones*, Sikkema Jenkins & Co., New York, NY (12/9/15 – 1/23/16)
- 2015 *Josephine Halvorson: Slow Burn*, curated by Cora Fisher, Southeastern Center for Contemporary Art, Winston-Salem, NC (3/26/15 – 5/31/15) Catalog
- 2014 *Facings*, Sikkema Jenkins & Co., New York, NY (1/23/14 – 3/1/14) Catalog
- 2014 *À Moly Sabata*, Angle Art Contemporain, St-Paul-Trois-Chateaux, France (9/17/14 – 11/8/14) Catalog
- 2012 *Side By Side*, Galerie Nelson-Freeman, Paris, France (11/18/12 – 1/11/13) Catalog
- 2011 *What Looks Back*, Sikkema Jenkins & Co., New York, NY (10/21/11 – 2/3/11) Catalog
- 2009 *Clockwise From Window*, Monya Rowe, New York, NY (11/7/09 – 1/16/10)
- 2009 *Josephine Halvorson, The Volta Show*, exhibited by Monya Rowe, New York, NY (3/5/09 – 3/8/09)
- 2008 *Josephine Halvorson, West Gallery*, Sikkema Jenkins & Co., New York, NY (11/19/08 – 1/10/09)
- 2008 *Peintures de Patience*, Fondation des États-Unis, Paris, France
- 2005 *Vienna Portraits*, Humanities Gallery, The Cooper Union, New York, NY
- 2005 *Still Lifes*, RKL Gallery, Brooklyn, NY

GROUP EXHIBITIONS

- 2018 *A Few Conversations Between Women*, 808 Gallery, Boston, MA (9/14/18 - 9/28/18)
- 2018 *Crosstown Contemporary Art*, curated by Loretta Yarlow and Sandy Litchfield, UMass Amherst, Amherst, MA (7/1/18 – 11/1/18)
- 2018 *Excavation*, Peter Blum, New York, NY (6/7/18 - 8/31/18)
- 2018 *Measure (Tree)*, deCordova Sculpture Park and Museum, Lincoln, Ma (6/2/18 - 7/1/19)

- 2018 *Fenêtre Jaune Cadmium*, Institut Français, Centre Saint-Louis, Rome (5/24/18 - 6/13/18)
- 2018 *TEFAF Spring 2018*, New York, NY (5/4/18 - 5/8/18)
- 2018 *The Lure of the Dark: Contemporary Painters Conjure the Night*, curated by Susan Cross, Massachusetts Museum of Contemporary Art, North Adams, MA (3/3/18 – 12/31/18)
- 2018 *The Case Against Reality*, Marinaro, New York, NY (2/22/18 – 4/8/18)
- 2017 *En Crue*, curated by Joël Riff, Moly-Sabata, Sablons, France (9/16/17 – 10/29/17)
- 2017 *Immigrancy*, curated by Camilø Alvárez, Samsøn, Boston, MA (9/8/17 – 11/11/17)
- 2017 *Gray Matters*, curated by Michael Goodson, The Wexner Center for the Arts, Columbus, OH (5/20/17 – 7/30/17) Catalog
- 2017 *Everyday Abstract*, curated by Dorothée Deyries-Henry, Abstract Room, France (5/2017)
- 2016 *A Way of Living*, curated by Nathalie Provosty and N. Dash, A Palazzo Gallery, Brescia, Italy (9/29/16 – 11/15/16) Catalog
- 2016 *Studio Systems*, curated by Peter Benson-Miller, American Academy in Rome, Rome, Italy (5/19/16 – 7/3/16) Catalog
- 2016 *It Was Never Linear: Recent Painting*, curated by Aaron Holz, Sheldon Museum of Art, Lincoln, NE (5/3/16 – 7/31/16)
- 2015 *Social Ecologies*, curated by Greg Lindquist for Rail Curatorial Projects, Gallery at Industry City, Brooklyn, NY (12/5/15 – 2/21/16) Catalog
- 2015 *Intimacy in Discourse: Reasonable Sized Paintings*, curated by Phong Bui, Mana Contemporary Art, Jersey City, NJ (10/18/15 – 12/22/15)
- 2015 *Muscular*, curated by John McAllister, Kansas, New York, NY (6/27/15 – 7/25/15)
- 2015 *The Guston Effect*, Steven Zevitas Gallery, Boston, MA (5/15/15 – 8/15/15)
- 2015 *Stirring Still*, organized by Ioana Manolache and Maria Stabio, LeRoy Neiman Gallery at Columbia University, New York, NY (4/3/15 – 4/29/15)
- 2015 *Tracing Shadows*, PLATEAU museum, Seoul, Korea (3/12/15 – 6/7/15) Catalog
- 2015 *Conversation Piece – Part 1*, curated by Marcello Smarrelli, Fondazione Memmo-Arte Contemporanea, Rome, Italy (2/10/16 – 4/12/15)
- 2015 *Teatro delle Esposizioni #6: Prendere Tempo*, curated by Claudio Libero Pisano and Éric de Chassey, Académie de France à Rome – Villa Médicis, Rome, Italy (2/27/15 – 4/12/15)
- 2015 *Souvenirs de Paris*, curated by Camille Morineau, Peter Freeman, Inc., New York, NY (2/26/15 – 4/4/15)
- 2014 *Painter's Painter: Gifts from Alex Katz*, High Museum of Art, Atlanta, GA (6/14/14 – 11/2/14)
- 2014 *Please Enter*, curated by Beth Rudin deWoody, Franklin Parrasch Gallery, New York, NY (10/23/14 – 12/20/14)
- 2013 *L'Hourloupe*, curated by David Rhoads, Greenlease Art Gallery, Rockhurst University,

- Kansas City, MO (9/6/13 – 10/12/13)
- 2013 *Black Cake*, curated by Alex Gartenfeld, Team Gallery, New York, NY  
(1/10/13 – 2/16/13)
- 2012 *The Big Picture*, Sikkema Jenkins & Co., New York, NY (6/8/12 – 7/27/12)
- 2012 *Still*, curated by Peter Fleissig, Frith Street Gallery, London, UK (6/29/12 – 9/15/12)
- 2011 *The Death of Affect*, curated by Fran Holstrom & Jeffrey Scott Mathews,  
Artblog/Artblog, New York, NY (10/14/14 – 10/28/14)
- 2011 *Paper A-Z*, Sue Scott Gallery, New York, NY
- 2011 *Ex Libris*, Adam Baumgold Gallery, New York, NY
- 2011 *Artist in Residence Biennial*, Ewing Gallery of Art and Architecture at The University of  
Tennessee, Knoxville, TN (11/10/11 – 12/9/11)
- 2010 *Rites Of Passage*, curated by Thomas Micchelli, 41 Cooper Gallery, The Cooper Union,  
New York, NY
- 2010 *Precarity and the Butter Tower*, curated by Jackie Gendel & Tom McGrath, CTRL,  
Houston, TX (5/8/10 – 6/19/10)
- 2010 *Americanana*, curated by Katy Siegal, Hunter College Art Galleries, New York, NY  
(9/26/10 – 12/4/10)
- 2010 *Between Picture and Viewer: The Image in Contemporary Painting*, curated by Tom  
Huhn & Isabel Taube. School of Visual Arts, New York, NY (11/23/10 – 12/22/10)
- 2010 *Perceiving Place*, curated by Stephanie McMahan, Fosdick-Nelson Gallery at Alfred  
University, Alfred, NY (10/22/10 – 12/1/10)
- 2010 *New Work From New York*, curated by Patricia Treib, Golden Gallery, Chicago, IL
- 2010 *Fool's House*, curated by Nora Griffin, LeRoy Neiman Gallery, Columbia University,  
New York, NY
- 2010 *Painting and Sculpture*, Lehmann Maupin Gallery, New York, NY
- 2010 *ZonaMACO 2010*, curated by Nicole Cherubini and Camilo Alvarez, Samson Projects,  
Mexico City, Mexico
- 2009 *Breaking Into The Human Race*, Great Hall Gallery, The Cooper Union, New York, NY
- 2009 *Party At Chris's House*, curated by Phong Bui, Janet Kurnatowski Gallery, Brooklyn, NY
- 2009 *The Open*, Deitch Projects, Long Island City, NY
- 2009 *Editions/Artists Book Fair*, monoprints exhibited by Sue Scott Gallery, New York, NY
- 2009 *What's Bin Did And What's Bin Hid*, curated by Ryan Stedman, Gallery 106 Green,  
Brooklyn, New York, NY
- 2009 *Hand-In-Hand*, curated by Michael Zahn, Non-Objectif Sud, Tulette, France
- 2009 *Subverted Genres*, curated by Gabriela Galati & Rebecca Mirsky, Sue Scott Gallery, New  
York, NY
- 2009 *Close To Home*, curated by Melissa Levin & Mike Quinn, Cuchifritos, New York, NY
- 2009 *Perception As Object*, Monya Rowe, New York, NY
- 2008 *Lost In Your Eyes*, LeRoy Neiman Gallery, Columbia University, New York, NY

- 2008 *A Friend Indeed: Contemporary Art And The Academy*, Katzen Arts Center, American University, Washington D.C.
- 2008 *Union Square*, Taxter & Spengemann, New York, NY
- 2007 *The Show's So Nice*, Monya Rowe, New York, NY
- 2007 *Columbia University MFA Thesis Exhibition*, curated by Daniel Bozhkov, Rockefeller Center, New York, NY
- 2006 *Dead Serious*, curated by Yola Monakhov, The Leroy Neiman Gallery, Columbia University, New York, NY
- 2005 *Special Collection*, curated by Laura Napier, The New York Public Library, New York, NY

#### TEACHING

- 2016 –present Professor of Art and Chair of Graduate Studies in Painting, Boston University, Boston, MA
- 2014 – 2016 Senior Critic, MFA Program, Yale University School of Art, New Haven, CT
- 2011 – present Visiting Critic, Columbia University, New York, NY
- 2015 – 2016 Visiting Critic, Boston University, Boston, MA
- 2010 – 2016 Visiting Faculty, Yale Norfolk Summer School of Art and Music, Norfolk, CT
- 2012 – 2014 Full-Year Critic, MFA Program, Yale University School of Art, New Haven, CT
- 2010 – 2012 Core Critic, MFA Program, Yale University School of Art, New Haven, CT
- 2011 – 2013 Lecturer, Introduction to Painting, Advanced Painting, Art Department, Princeton University, Princeton, NJ
- 2012 Artist-in-Residence, Junior and Senior Painting, Graduate Painting. University of Tennessee, Knoxville, TN
- 2010 – 2011 Visiting Artist (adjunct), Advanced Painting, The Cooper Union, New York, NY
- 2007 – 2009 Adjunct Instructor, Painting II, Basic Drawing, Introduction to Painting, Figure Painting, Columbia University, New York, NY

#### VISITING ARTIST

- 2019 (upcoming) Yale University, New Haven, CT
- 2019 (upcoming) Indiana University Bloomington, Bloomington, IN
- 2019 (upcoming) DePauw University, Greencastle, IN
- 2018 (upcoming) Manchester Community College, Manchester, NH
- 2018 (upcoming) Williams College, Williamstown, MA
- 2018 Resident Faculty, Skowhegan School of Painting and Sculpture, Madison, ME
- 2018 Hoffberger School of Painting, Maryland Institute College of Art, Baltimore, MD
- 2018 Lighthouse Works, Fishers Island, NY
- 2018 Paint School, Shandaken Projects, New York, NY
- 2018 MFA Program in Painting, School of the Museum of Fine Arts, Boston, MA

2018 MFA Program in Painting, Tyler School of Art, Philadelphia, PA  
2017 University of Memphis, Memphis, TN  
2017 MFA Program in Painting, Massachusetts College of Art and Design, Boston, MA  
2017 College of Charleston, Charleston, SC  
2017 Yale Norfolk Summer Program, Norfolk, CT  
2017 Freshman Seminar, The Cooper Union, New York, NY  
2017 Pennsylvania Academy of the Fine Arts, MFA Program, Philadelphia, PA  
2017 Hunter College, MFA Program, New York, NY  
2016 Painting workshop, Moly-Sabata, Sablons, France  
2016 Yale Norfolk School of Art, Norfolk, CT  
2016 Fine Arts Work Center, Provincetown, MA  
2016 Sarah Lawrence College, Bronxville, NY  
2016 Barnard College, as part of Leslie Hewitt's course, New York, NY  
2016 Bruce High Quality Foundation University, as part of Jarrett Earnest's Radical Pedagogies course.  
2015 SUNY Purchase, Purchase, NY  
2014 MFA Program, Boston University, Boston, MA  
2014 University of Chicago, Chicago, IL  
2014 University of Puget Sound, Tacoma, WA  
2014 MFA Program, Pennsylvania Academy of Fine Art, Philadelphia, PA  
2014 MFA Program, Cranbrook Academy of Art, Bloomfield Hills, MI  
2014 MFA Program, Maryland Institute College of Art, Baltimore, MD  
2013 BFA Program, California College of the Arts, San Francisco, CA  
2013 MFA Program, University of California at Davis, Davis, CA  
2013 MFA Program, Rhode Island School of Design, Providence, RI  
2013 Bruce High Quality Foundation University, Brooklyn, NY  
2013 Painting Intensive Summer Program, Columbia University, New York, NY  
2013 BFA Program, University of Nebraska, Lincoln, NE  
2013 MFA Program, Maryland Institute College of Art, Baltimore, MD  
2013 MFA Program, Brooklyn College, Brooklyn, NY  
2013 MFA Program, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ  
2013 Post-Baccalaureate Program, Brandeis University, Waltham, MA  
2013 MFA Program, School of Visual Arts, New York, NY  
2013 MFA Program, Columbia University School of the Arts, New York, NY  
2011 MFA Program, Boston University, Boston, MA  
2011 New York Studio School  
2011 Post-Baccalaureate Program, Maryland Institute College of Art, Baltimore, MD  
2010 MFA Program, Massachusetts College of Art, Boston, MA  
2009 BFA Program, Vassar College, Poughkeepsie, NY

- 2009 Panel Participant, Edition/Artists' Book Fair, C Initiative, New York, NY
- 2009 Mason Gross School of the Arts, Rutgers, New Brunswick, NJ
- 2009 BFA Program, School of the Museum of Fine Arts, Boston, MA

#### INSTITUTIONAL LECTURES & PANELS

- 2018 (upcoming) deCordova Sculpture Park & Museum, Lincoln, MA
- 2018 Panel Discussion for *XTCA*, University of Massachusetts Amherst, MA
- 2017 On Ad Rheinhardt, David Zwirner, New York, NY.
- 2017 On Dana Schutz, Institute of Contemporary Art, Boston, MA
- 2017 Panel discussion about the work of Louise Fishman, Cheim & Read, New York, NY
- 2017 Carpenter Center for the Visual Arts, Cambridge, MA
- 2016 Storm King Art Center, New Windsor, NY
- 2015 Panel Participant, *Social Ecologies*, moderated by Greg Lindquist, with Allyson Vieira, Kevin Zucker, and Gio Sumbadze.
- 2015 Accademia di Belle Arti, Rome, Italy
- 2015 Southeastern Center for Contemporary Art, Winston-Salem, NC
- 2015 Panel Participant, *Conversation Piece Part 1*, moderated by Francesco Garutti, with Corin Hewitt and Thomas Hutton, Rome, Italy
- 2014 Keynote Speaker, *Facades*, Annual Philosophy and Art Conference, Stony Brook University, NY
- 2012 Orlando Museum of Art
- 2012 In Dialogue: Gregory Amenoff, Francesca DiMattio & Josephine Halvorson, HVCCA, Peekskill, NY
- 2010 Panel Participant, *The Image in Contemporary Painting*, moderated by Katy Siegel, with James Hyde and Dana Schutz, School of Visual Arts, New York, NY
- 2009 Panel Participant, Editions/Artists' Book Fair, X Initiative, New York, NY

#### GRANTS, AWARDS, RESIDENCIES

- 2018 Printmaking residency, Wingate Studio, Hinsdale, NH
- 2018 Printmaking residency, Experimental Print Institute, Lafayette College, Easton, PA
- 2017 Artist residency, Moly Sabata, Sablons, France
- 2017 Printmaking residency, Flying Horse Editions, University of Central Florida, Orlando, FL
- 2016 Artist residency, Robert Rauschenberg Residency, Captiva Florida
- 2014 – 2015 Rome Prize, French Academy at the Villa Medici, Rome, Italy
- 2014 Artist residency, Moly Sabata, Sablons, France
- 2013 – 2014 Printmaking residency, Neiman Center for Print Studies, Columbia University,

- New York, NY
- 2012 Steep Rock Arts Residency, Washington, CT
- 2010 New York Foundation for the Arts Award in Painting
- 2010 Louis Comfort Tiffany Foundation Award
- 2009 Marie Walsh Sharpe Studio Residency, Brooklyn, NY
- 2007 – 2008 Harriet Hale Woolley Artist Residency, Fondation des Etats-Unis, Paris, France
- 2006 D'Arcy Hayman Trust Scholarship, Columbia University, New York, NY
- 2005 Artist residency, Weir Farm National Historic Site, Wilton, CT
- 2003 – 2004 U.S. Fulbright Fellowship in Painting, Vienna, Austria

#### BIBLIOGRAPHY

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- 2018 Merjian, Ara H. "Josephine Halvorson." *Art In America* Web. 1 Jan. 2018.
- 2017 Pardee, Hearne. "Josephine Halvorson: As I Went Walking." *Brooklyn Rail* Web. 13 Dec. 2017.
- 2017 Shea, Andrew L. "Josephine Halvorson's Trees." *The New Criterion* Web. 17 Nov. 17.
- 2017 Indrisek, Scott. "Aliza Nisenbaum on Why Her Intimate Portraits of Immigrants Aren't about Empathy." *Artsy* Web. 25 Sept. 2017.
- 2017 Boucher, Brian. "An Experimental New Art School for Painters Opens in the Hudson Valley, With an All-Star Faculty." *Artnet* Web. 20 Sept. 2017.
- 2017 Farago, Jason. "Maureen Gallace's Restrained Palette of House, Sea, Sky." *The New York Times* 20 April 2017.
- 2017 Dornbusch, Jane. "Artist Josephine Halvorson Helms CFA Graduate Painting Program." *BU Today* Web, 25 April 2017.
- 2016 Halvorson, Josephine. "500 Words." *ArtForum* Web, 2 Aug. 2016.
- 2016 Voon, Claire. "Dennis Oppenheim and Josephine Halvorson Shift Our Perspective with Oversize Sculptures." *Hyperallergic*. 30 Aug. 2016.
- 2016 Hodara, Susan. "At Storm King, a landscape of Stars, Rulers and Pipes." *The New York Times*. 24 June 2016.
- 2016 Indrisek, Scott. "Getting Skewed at Storm King with Dennis Oppenheim and Josephine Halvorson." *Blouin Art Info*. 16 May 2016.
- 2016 Pini, Gary. "The 10 Must-See Art Shows Opening this Week." *Paper Magazine*. 11 May 2016.
- 2016 Laster, Paul. "Weekend Edition: 10 Things to Do in New York's Art World Before May 16." *Observer*. 12 May 2016.
- 2016 Rava Films. *Josephine Halvorson: Outlooks*. Storm King Art Center, 5:01. May 2016.
- 2016 Ebony, David. "A Dialogue with Nature: Dennis Oppenheim at Storm King." *Art In America*. 15 July 2016.
- 2016 "Josephine Halvorson Joins Boston University As Professor of Painting." *ArtForum.com*.

- 19 July 2016.
- 2015 Fisher, Cora, ed. *Josephine Halvorson: Slow Burn*. Winston-Salem: SECCA, 2015.
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- 2015 Hudson, Suzanne. *Painting Now*. New York: Thames & Hudson, 2015.
- 2015 Patterson, Tom. "Artist's evocative paintings made where her subject took her." *Winston-Salem Journal* Web. 10 May 2015.
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- 2015 Romiti, Maria Giorgia, and Annalisa Inzana. "Conversation Piece." *Lampoon* Web. 12 Feb. 2015.
- 2015 Halvorson, Josephine, and Corin Hewitt. Conversation Piece | Part 1 Josephine Halvorson | Corin Hewitt | Isabell Heimerdinger. Interview by Isabell Heimerdinger. *ATP Diary*. March 8, 2015. Web.
- 2015 Cho, Nayoung. *Tracing Shadows*. Seoul, Korea: Plateau, 2015.
- 2015 de Chassey, Éric and Libero Pisano, Claudio. *Teatro delle Esposizioni #6: Prendere Tempo*. Accadémie de France, Villa Medici, Rome, 2015.
- 2014 Deyries-Henry, Dorothée. "Josephine Halvorson: In Motion." Catalog essay, À Moly Sabata, Angle Art Contemporain.
- 2014 Merjian, Ara H. "Josephine Halvorson at Sikkema Jenkins & Co." *Frieze*. May 2014: 214.
- 2014 Johnson, Ken. "Josephine Halvorson 'Facings' - Burt Barr." *The New York Times*. 14 Feb. 2014: C30.
- 2014 "Josephine Halvorson." *The New Yorker*, 17 & 24 Feb. 2014: 26-27.
- 2014 Kerr, Merrily. "Josephine Halvorson, 'Facings'." *Time Out New York*. 20 March 2013: 40.
- 2014 Halvorson, Josephine. "David Schutter: The Lingua Franca of Painterliness." *Afterall* Web. 29 Sept. 2014.
- 2014 Yau, John. "Forensic Observer: The Recent Paintings of Josephine Halvorson." *Hyperallergic*. February 2014.
- 2014 Deyries-Henry, Dorothée. Objets à l'état sauvage, Josephine Halvorson chez Sikkema Jenkins, New York. February 2014. Web.
- 2014 Earnest, Jarrett. "What The World Looks Like When It Is Loved: Josephine Halvorson Facings." *The Brooklyn Rail*. February 2014.
- 2014 Fee, Brian. "Closer Encounters: Josephine Halvorson at Sikkema Jenkins & Co.." *New American Paintings*. February 2014.
- 2014 Haynes, Clarity. "Josephine Halvorson: Facings." *Collect Magazine*. Spring 2014: 26-29. Print.



- 2014 Samet, Jennifer. "Beer With a Painter: Josephine Halvorson with Jennifer Samet." *Hyperallergic*. 26 April 2014.
- 2013 Halvorson, Josephine. "Shame: The One That Got Away." *ArtJournal*, ed. Kay Siegel. Vol. 71, No. 4 (Winter 2012): 72-87.
- 2013 Scott, Sue. "Domestic Disturbances, The Reckoning: Women Artists of the New Millennium". *Prestel*, 2013.
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- 2013 Steadman, Ryan. I Am The Magic Hand review, Artforum.com Critic's Picks. *Artforum* Web. July 2013.
- 2013 Smith, Roberta. "I Am The Magic Hand and Antony: The Cut." *The New York Times*. 21 June 2013.
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- 2012 Nin, Bettie. "Josephine Halvorson: Side By Side." *ParisArt*. December 2012.
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- 2012 Josephine Halvorson. "Rev. of What Looks Back." *Modern Painters*. Feb. 2012: 83.
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- 2011 Doran, Anne. Josephine Halvorson, "What Looks Back". *Time Out New York*, 17-23 Nov. 2011: 47. Print.
- 2011 Gilbert, Laura. "Josephine Halvorson's Radical Realism." *The New York Observer*, 31 Oct. 2011, Art & Culture sec. B5. Print. 25 Oct. 2011.
- 2011 Merjian, Ara H. "Josephine Halvorson: What Looks Back. Artforum.com Critics' Picks." *Artforum*, 15 Nov. 2011.
- 2011 Rosenberg, Karen. "Josephine Halvorson 'What Looks Back'." *The New York Times* 4

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- 2011 Yau, John. "Josephine Halvorson: What Looks Back." *The Brooklyn Rail*, Nov. 2011: 49. Print.
- 2011 Fee, Brian. "Looking Closer With Josephine Halvorson." *New American Paintings*, 17 Nov. 2011.
- 2011 Howard, Christopher. "It Chooses You: Josephine Halvorson On Her Work at the New York Studio School of Painting and Sculpture." *in terms of*, 29 Nov. 2011.
- 2011 Levin, Melissa. "Construction(s)." *CultureHall*, Feature Issue 64, 9 Mar. 2011.
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- 2010 Siegel, Katy. "500 Words." *Artforum*. 11 Oct. 2010.
- 2010 Cohen, David. "Richard Tuttle Lectures at Columbia University Launching Series on Art and Spirituality." *The New York Sun*. 28 Oct. 2010.
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- 2010 Kodzhabasheva, Anna. *Portrait of a Young Artist in New York*. View Sofia 3 Mar. 2010.
- 2010 Huhn, Tom, and Isabel Taube. *Between Picture and Viewer: the Image in Contemporary Painting*. New York: Visual Arts, 2010.
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- 2010 *Time Out New York*, Art, Editors' Issue 746, 14-20 Jan. 2010.
- 2010 Zalkin, Chauncey. "Artists of the Decade: Women Just in Front of Our Eyes." *The Huffington Post*, 3 Jan. 2010.
- 2009 Smith, Roberta. "Make Room for Video, Performance and Paint." *The New York Times*. 31 Dec. 2009.
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