

For Immediate Release:

Excavation

June 7 – July 27, 2018

Zahoor ul Akhlaq **Corin Hewitt**
N. Dash **Erik Lindman**
Josephine Halvorson **Stanley Rosen**

Peter Blum Gallery is pleased to announce *Excavation*, featuring works by: **Zahoor ul Akhlaq, N. Dash, Josephine Halvorson, Corin Hewitt, Erik Lindman, and Stanley Rosen**, on view at 176 Grand Street, NY. There will be an opening reception on **Thursday, June 7 from 6-8 pm**. The exhibition runs through **July 27**.

Zahoor ul Akhlaq (1941–1999, Lahore, Pakistan) was a pioneering artist from Pakistan whose works combine Southeast Asian traditional aesthetic values with Western modernism, pop art, and color-field painting. Akhlaq's paintings incorporate motifs from Mughal Miniatures, calligraphy, and vernacular architecture, among a wide range of other influences from around the world. Most of Akhlaq's career was spent in post-colonial Pakistan during a time of social and political instability. The works he made in this environment resonate with the complicated dichotomy between "East" and "West". We will present a group of small heavily textured paintings from the early to mid-1990's.

N. Dash (b.1980, Miami, FL) has a multivalent practice that involves painting, sculpture, and photography, and often incorporates linen, jute, twine, and adobe earth from New Mexico. In all of Dash's work there is a concern with bodily intelligence as it is expressed through tactile interactions and interventions with natural materials. The ultimate form, color, and constitution of the works is shaped by Dash's physical engagement with her material over time. We will present a new large scale painting.

Josephine Halvorson (b.1981, Brewster, MA) investigates objects and environments through paintings made directly on site. Halvorson's engagement with a given subject centers around intense observation. Many of the works depict easily overlooked scenarios in every-day life, envisioning vacant spaces as full and dynamic. We will present five recent gouache on paper works of dirt and detritus on the ground in the Nevada desert.

Corin Hewitt (b.1971, Burlington, VT) has a project-based practice that spans sculpture, photography, and installation. Hewitt's work sends probes into history, discovering hidden narratives and integrating personal biography into the places and objects in his life. The resulting constellation of artworks and experiences conflates real and fabricated histories, playing with notions of authenticity and value. Since last spring, Hewitt has been digging trenches, excavating walls, and conducting archival research into the history of his current home in Richmond, Virginia. We will present sculptures that come out of this recent ongoing project titled *The Granby Inn*, which takes its name from a hotel that occupied Hewitt's house between 1932-63.

Erik Lindman (b.1985, New York, NY) uses anonymous found surfaces as compositional elements in his paintings. Found sheets of painted luan or marred shards of stainless steel are joined, glued, and screwed to the canvas, initiating a cascade of decisions that ultimately articulate value and attention. Cropping, awareness of scale, and use of negative space combine with the absorbency, luminosity, and superficial variation of these surfaces. The specific processes and material choices Lindman makes function to both focus attention on the cultural ramifications of the works and assert the plain material fact of their existence. We will present three recent large scale paintings.

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Stanley Rosen (b. 1926, Brooklyn, NY), makes intimately scaled ceramic stoneware sculptures, often unglazed and within a range of earthy browns, tans, and grays. Rosen's objects are built up with a slow accumulation of small rolled coils of clay around an inch in length. The sculptures show clear reverence for artifacts, architecture and aesthetic principles of past civilizations while at the same time resonating with an energy that seems foreign and futuristic. We will present a selection of five ceramic sculptures.

For additional information and photographic material please contact **David Blum** or **Vlad Smolkin** at art@peterblumgallery.com,
Gallery hours: Tuesday-Friday, 10am-6pm; Saturday, 11am-6pm.