

JOSEPHINE HALVORSON

*FACINGS*

January 23 – March 1, 2014

Opening Reception: Thursday, January 23<sup>rd</sup> 6-8PM

Sikkema Jenkins & Co. is pleased to present *Facings*, an exhibition of new work by Josephine Halvorson on view from January 23 to March 1, 2014.

Halvorson makes paintings on-site, face to face with an object in its environment. Often no more than an arm's length away, she detects variations in texture, light, and temperature, transcribing these perceptions through the medium of paint. Each work that results shares a natural likeness with the object, yet bares its own countenance.

In the past, Halvorson has traveled far afield, making paintings on the road, seeking intimacy from happenstance. For this new body of work she stays local, concentrating on the immediate surroundings of her studio and home in western Massachusetts – the foundation of a new structure, a woodshed, and heat from a fire.

With extended attention over the course of daylight hours, latent histories are expressed and unexpected understandings of the everyday emerge. Traces of human activity, composition of material, and evidence of energy surface in the paintings. As Halvorson looks hard at the routinely overlooked, she finds liveliness in stillness and the unforeseen in the seen.

*Facings* is Josephine Halvorson's third solo exhibition at Sikkema Jenkins & Co. following her 2008 debut solo show, *Josephine Halvorson*, and *What Looks Back* in 2011. Other solo exhibitions include *Side By Side* at Galerie Nelson-Freeman, Paris (2012) and *Clockwise From Window* at Monya Rowe, New York (2009).

Recently, Halvorson published an essay, *Shame: The One That Got Away*, in the Winter 2012 issue of *ArtJournal*. She also curated the group exhibition *I Am The Magic Hand* (2013) at Sikkema Jenkins & Co. Additionally, in conjunction with a course she taught at Princeton University, Halvorson made a series of paintings at the Princeton Plasma Physics Laboratory, several of which were exhibited at Greenlease Gallery at Rockhurst University in St Louis in the group show *L'Hourloupe* (2013) curated by David Rhoads.

Halvorson's work will be included in the upcoming 2014 Invitational Exhibition of Visual Arts at the American Academy of Arts and Letters. She is one of the subjects of the online video documentary series, *New York Close Up*, produced by Art21, and is currently working on a series of prints at the LeRoy Neiman Center for Print Studies at Columbia University. This summer Halvorson will be in residence at Moly-Sabata, Sablons, France. A solo exhibition curated by Dorothee Deyries-Henry will follow at Angle Art Contemporain.

Halvorson holds a BFA from The Cooper Union (2003) and a MFA from Columbia University (2007). She is the recipient of a Fulbright Fellowship to Vienna (2003-4), a Louis Comfort Tiffany Foundation Grant (2009), and a New York Foundation for the Arts Award (2010). She is a critic in the MFA program in painting/printmaking at Yale University.

This exhibition is accompanied by a full-color catalog with an essay by Tom McGrath.

Concurrent with Josephine Halvorson's exhibition, Sikkema Jenkins & Co. will present three new works by Burt Barr – *Tire Treads*, a large projection, and two monitor works, *Red Brick Wall* and *Swirling Water* (all 2013). A stringent believer in traditional cinematic techniques and the single take, Barr creates simple but witty videos that explore conceptual aspects of the medium.

For additional information please contact Scott Briscoe at 212.929.2262 or [scott@sikkemajenkinsco.com](mailto:scott@sikkemajenkinsco.com).

**UPCOMING EXHIBITIONS:**

MARCH 6 – APRIL 5  
APRIL 10 – MAY 10

JENNIE C. JONES  
VIK MUNIZ