



L'Hourloupe

September 6 – October 12, 2013

Opening Reception: Friday September 6, 7-9 PM

The Greenlease Gallery presents the inaugural exhibition of the 2013-14 year, *L'Hourloupe*, a group exhibition curated by David Rhoads. The exhibition opens with a 6:30 PM talk with the curator followed by a 7-9 PM reception on Friday, September 6. The exhibition runs from September 6 through October 12, 2013.

It all started with the worm, or however you would like to describe David Livingston's long soft sculpture that is fantastical in its scale, patterning, and pallet. This sculpture, like all of the works in this exhibition, is hard to pin down. It embodies an indescribable "thingness."

Guest curator David Rhoads, a Kansas City based artist and curator, presents *L'Hourloupe* as an opportunity to explore the idea of "thingness." The works range from rigid and soft sculptures, to oil painting and mixed media. For him, *L'Hourloupe* is about the encounter of a thing. The time spent with it, and how the thing warms up, becomes relatable and in the end, reveals its humanness. In that moment, there is only the mystery, the thing, and you.

The exhibition features work by artists Anthony Baab, Josephine Halvorson, Gabriel Hartley, David Livingston and Scott Wolniak.

For more information, visit our website: <http://www.rockhurst.edu/center-arts-letters/greenlease-art-gallery/welcome/>

Postcard Image: illustrated by Micah Lidberg.

Anthony Baab is a Kansas City-based artist. After receiving his BFA in painting from the Kansas City Art Institute in 2004, Baab went on to study interdisciplinary art at Cornell University, graduating in 2009 with his MFA. Baab's works have been shown frequently, including exhibitions at Tompkins Projects in Brooklyn, NY, Nerman Museum of Contemporary Art in Overland Park, KS, The Dolphin in Kansas City, MO, and at the Cornell University College of Architecture and Art. In 2006 Baab was a recipient of the Charlotte Street Foundation Visual Arts Award. His work is in the collections of the Nelson-Atkins Museum of Art, Kansas City, MO, the Nerman Museum of Contemporary Art, Overland Park, KS, and the Microsoft Art Collection in Richmond, WA.

Josephine Halvorson's practice engages objects that are often overlooked and reveal traces of human activity, such as tools, writing, and fragments. Working directly from life and often in a single session, Halvorson's practice allows for a prolonged closeness and shared experience with an object. The patience of perception in her work reflects this collaboration between her, her materials and an object, in which each painting becomes a record of the artist's conversation with the world, and a material testament to the object in time.

Halvorson received her MFA from Columbia University in 2007, her BFA from The Cooper Union in 2003, and attended the Yale Norfolk Summer School of Art in 2002. Halvorson is the recipient of a Fulbright Fellowship to Vienna, Austria (2003-4), The Tiffany Foundation Award (2009), and a NYFA Fellowship in Painting (2010). She has spent yearlong residencies in Paris as a Harriet Hale Woolley Fellow at the Fondation des États-Unis (2007-8), and in Brooklyn at the Marie Walsh Sharpe Space Program (2009-10). Halvorson's work has been reviewed in *The New York Times*, *Artforum*, *Modern Painters*, *The New Yorker*, *New York Magazine*, and *The Brooklyn Rail*, among others. She teaches painting at Princeton University and The Cooper Union, and is a Core Critic in the MFA program at Yale University. Halvorson lives and works out of Brooklyn, New York.

Gabriel Hartley lives and works in London. He holds a BA in Fine Art from Chelsea College of Art and Design, London and a Post Graduate Diploma in Fine Art from the Royal Academy Schools, London.

Gabriel Hartley's work combines optical effects and iconic markings on highly textured surfaces. His work summons early Modernism's play with abstraction and perspective. With bold linear brushstrokes and organic, elemental shapes, Hartley's forms play with space and movement. Hartley fuses seemingly opposing elements: the painterly and the photographic, flatness and depth, and two and three dimensionality. He simultaneously constructs and excavates – building subjects and unraveling them – to create figures at once formative and timeworn.

David Livingston works in sculpture and performance, often employing his large, organically shaped soft-sculptures as theatrical props in public happenings. He received his BFA from Kenyon College and his MFA from the Pratt Institute. He was a 2011 resident at the Vermont Studio Center and his work was featured in the Governor's Island Art Fair in both 2011 and 2012. Livingston works as an adjunct professor at University of New Haven and Housatonic Community College in Connecticut

Scott Wolniak is a multidisciplinary artist based in Chicago. His work in drawing, painting, sculpture and video is often characterized by combinations of everyday life and abstract systems, with humor and formal complexity playing out through laborious craft and humble materials. Wolniak explores visual phenomena based on observations of nature and his immediate environment, utilizing both manual and technological processes to blur distinctions between found and made, humorous and meditative.

Wolniak's work has been reviewed in *ArtForum*, *Art in America*, *Art News*, *New City* and the *Chicago Tribune*, among others. He has shown in solo and group exhibitions at spaces including the Museum of Contemporary Art, Chicago; the Art Institute of Chicago; the Chicago Cultural Center; the Hyde Park Art Center, Chicago; White Columns, New York; Spencer Brownstone

Gallery, New York; Peres Projects, Los Angeles; Pepin Morre, Los Angeles; Magnus Müller, Berlin and 65Grand, Chicago.

Wolniak received a BFA from the School of the Art Institute of Chicago in 1995 and an MFA from University of Illinois at Chicago in 2002. He currently teaches in the Department of Visual Art at the University of Chicago.

David Rhoads is an artist and curator based in Kansas City. Rhoads earned his bachelor's degree in Fine Art from the Kansas City Art Institute in 2010. He was a 2011 resident at the Vermont Studio Center. Rhoads lives and works in Kansas City continuing a studio practice that revolves around drawing as discovery and painting as thing.