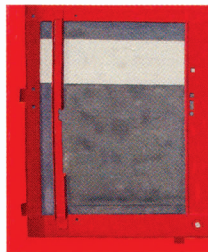




NEW YORK

Josephine Halvorson

Sikkema Jenkins & Co. // October 21–December 4



Generator, 2011.

This exhibition could have used a serious edit, but Halvorson's Realist oil paintings of simple things such as rock walls, machine parts, and the occasional piece of raw meat possess a low-key brilliance. The artist's eye for cropping images turns

these objects and slices of the environment into abstract ruminations on color and pattern; The everyday world becomes refreshingly alien.