

PRICE \$5.99

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GALLERIES—CHELSEA

JOSEPHINE HALVORSON

Strikingly tough and tender, small oils merge paint and realness in tight closeups of, among other humble surfaces, a door molding, a wooden shelf, a gravestone, a boarded-up window, part of an organ keyboard, a white dress that might belong to a statue (“Concrete Chest”), and a lick of flame in a woodstove. The canvases are chunky, the compositions blunt, the brushwork sensate, and the colors ticklish (umber, gray-blue, coral). You will look and look, untiring. A young Brooklynite, schooled in Vienna and Paris, Halvorson is a comer. Through Jan. 16. (Rowe, 504 W. 22nd St. 212-255-5065.)