

Georgia O'Keeffe Museum

Georgia O'Keeffe Museum Welcomes Artist Josephine Halvorson

Halvorson is the Museum's first Artist-in-Residence.

FOR IMMEDIATE RELEASE—August 13, 2019 (Santa Fe, NM)— The Georgia O'Keeffe Museum welcomes its first Artist-in-Residence, Josephine Halvorson. A painter from Massachusetts, she joins the O'Keeffe through August 28, 2019, to interact with the Museum's collection and the northern New Mexican landscape, prompting new artistic creations. Her results will feature as part of the Museum's 2020 installment of its ongoing *Contemporary Voices* series.



Josephine Halvorson

Halvorson frequently works in the *plein air* tradition, painting outdoors. "It's not about copying so much as it is about translating a sensation, the experience of being in a place and paying attention to something over the course of many hours," she says. Her artistic practice also includes sculpture, printmaking, and drawing.

Halvorson grew up on Cape Cod, Massachusetts, where she first studied art on the beaches of Provincetown. She attended the School of the Museum of Fine Arts, Boston; The Cooper Union School of Art in New York; and the Yale Norfolk School of Art. She also received her MFA at Columbia University's School of the Arts. In 2016, Halvorson joined Boston University as Professor of Art and Chair of Graduate Studies in Painting.

Her art has exhibited at the Southeastern Center for Contemporary Art in North Carolina, and the Storm King Art Center in New York. Halvorson was also a featured subject in the documentary series *Art21*. She has received multiple fellowships and awards throughout the United States as well as Europe, and recently participated in the Havana Biennial in Cuba.

While at the O'Keeffe, the artist will spend time at the Museum's sites in Santa Fe and Abiquiú, New Mexico. Much of her experience will concentrate on the dramatic landscape at Ghost Ranch, which inspired many of Georgia O'Keeffe's most iconic paintings. Says Halvorson, "I think [Georgia O'Keeffe's] advice to 'take time to look,' really turned out to be at the root of my practice. And now, more than ever, it's such a critical question: how we choose to use our time. What we choose to look at, and how."

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Supplemental material: Image, provided in email

Image credit: Josephine Halvorson, courtesy of the artist

ABOUT THE GEORGIA O'KEEFFE MUSEUM:

Since 1997, the Georgia O'Keeffe Museum has shared the art, life, and story of Georgia O'Keeffe to visitors from around the world. Located in New Mexico, where Georgia O'Keeffe lived the final decades of her life, the O'Keeffe has sites and experiences in two historic destinations, Santa Fe and Abiquiú. For more information, please visit okeeffemuseum.org.